

THE METROPOLITAN MUSEUM OF ART



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CATALOGUE  
OF  
DRAWINGS AND PAINTINGS  
COMPRISING  
DRAWINGS MAINLY IN WATER-COLOURS  
BY ENGLISH AND CONTINENTAL ARTISTS

INCLUDING  
AN IMPORTANT DRAWING BY T. GIRTIN  
The Property of Lt.-Col. Kenneth M. Agnew, D.S.O. ;  
The Property of the late Mrs. Mummery ;  
The Property of Major C. G. Holme, M.B.E. ;  
The Property of Capt. C. E. Harvard ;

ALSO  
OIL PAINTINGS  
OF THE ENGLISH AND FOREIGN SCHOOLS

INCLUDING  
The Property of Mrs. J. Grove ;  
The Property of the late G. E. Standen, Esq. ;  
The Property of Charles Lee, Esq. ;  
The Property of Aubrey Brown, Esq. ;  
The Property of Iris, Lady Lawrence ;  
The Property of Geoffrey Hutchinson, Esq., K.C., M.P. ;  
The Property of Major Cyril Potter, (*decd.*) ;  
AND  
The Property of the late Dr. Campbell Smith

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.      F. W. WARRE, O.B.E., M.C.      C. G. DES GRAZ, C.B.E.  
C. V. PILKINGTON.      P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 25th of NOVEMBER, 1942

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Price 2d.

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A Printed list of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE  
OF  
DRAWINGS AND PAINTINGS

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DAY OF SALE :  
Wednesday, 25th November, 1942  
AT ELEVEN O'CLOCK PRECISELY

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DRAWINGS

The Property of the late Mrs. Mummory

In Portfolio.

H. ROBERT.

- 1 Roman Ruins and Palaces with figures  
*Red chalk* 11in. by 16in.

BIBIENA.

- 2 A Castle Courtyard  
*Pen and ink with wash* 7in. by 9in.

EUGENE DELACROIX.

- 3 Sheet of Figure Studies  
*Pen and ink* 10in. by 14in.

\*\* Stamped with the mark of the artist's sale.

Three designs for fans  
*Water-colour, etc.*

4

FORTUNY.

- 4 Study of a female Figure, three-quarter length, signed 'Fortuny, Roma'  
*Sketch in oils* 12in. by 8in.

J. F. MILLET.

- 5 Two Figures in a landscape  
*Black chalk* 8in. by 4½in.

H. FRAGONARD.

- 6 Group of Figures  
*Red chalk* 9in. by 6in.  
Drawings and Water-colours by or attributed to J. Dupré, C. Troyon,  
F. Bonvin (signed), etc. 10

PARROCEL.

- 7 Cavalry Battle  
*Pen and ink*  
BOUCHER : Cupids  
*Black chalk*  
and three others

5

In Portfolio.

J. HACKERT.

- 8 River Scene with figures

*Pen and ink with wash*

\*\* From the Muller and Leembruggen Collections.  
and eight others

9

G. MICHEL.

- 9 A Woodland Road

*Pencil*

and two others

3

**The Property of Lieut.-Col. Kenneth M. Agnew, D.S.O.**Framed.

T. GIRTIN.

- 9A Interior of St. Albans Abbey, with a preacher and other figures,
- signed and dated '96*

*Water-colour*21 $\frac{3}{4}$ in. by 16 $\frac{1}{2}$ in.

\*\* From the Collection of descendants of the artist's family.

Exhibited at Messrs. Agnew &amp; Sons, Old Bond Street, 1936.

**The Property of Major C. G. Holme, M.B.E.**

JOHN VARLEY.

- 10 River Scene, with buildings in the distance

*Water-colour*

11in. by 9in.

SIR ALFRED EAST, R.A.

- 11 Landscape,
- signed and dedicated*
- 
- and Wet Day in Tokio,
- signed*

*Water-colours*

2

F. L. T. FRANCIA.

- 12 Vigo

HARRY JOHNSON : Glenstrae, *signed and dated 1869**Water-colours*

2

H. BRIGHT.

- 13 Coast Scene,
- signed*

WILFRID BALL : River Scene, *signed**Water-colours*

2

JOHN VARLEY.

- 14 The Pass of Arrocher

*Water-colour*

8in. by 11in.

ENGLISH SCHOOL.

- 15 Outside the Walls of Pekin,
- bears signature and date '91*

WILFRID BALL, 1911 : Southbourne Sand Pit, *signed**Water-colours*

2

Framed.

SANDBY.

- 16 A Church by a river  
J. D. HARDING : At Lynmouth, Devon, 1859, *signed*  
*Water-colours* 2

G. PYNE, 1848.

- 17 High Street, Oxford, *signed and dated* 1848  
*Water-colour* 8in. by 10½in.

EDWARD DAYES.

- 18 Rochester Castle, *signed*.  
SAMUEL OWEN : White Rock, Hastings  
and two Others  
*Water-colours* 4

**Other Properties**

BOLOGNESE.

- 19 Study of a Tree  
*Pen and ink*  
and two Others 3

In Portfolio.

F. GUARDI.

- 20 Landscape Capriccio with an equestrian study on the left and an obelisk on  
the right, etc.  
*Pen and ink* 8½in. by 6in.

\*\* From the Collection of the late Herbert Horne of Florence.

GUARDI.

- 21 A Portico with figures  
*Pen and sepia with sepia wash* 10in. by 7½in.  
\*\* From the Collection as above.

Framed.

BIRKET FOSTER.

- 22 Children feeding birds, cottage in Surrey, *stamped with the artist's mark*  
*Water-colour* 17in. by 13½in.  
\*\* From the Donald Currie Collection.

S. PROUT.

- 23 Harbour Scene with the hull of an old ship, *signed*  
*Bistre*  
and three Others 4

D. A. WILLIAMSON.

- 24 'March', *signed and dated* 1894  
*Water-colour*  
and four Others 5

JAMES MCBEY.

- 25 Honfleur  
*Water-colour* 8½in. by 13½in.

Framed.**The Property of Capt. C. E. Harvard**

R. P. BONINGTON.

- 26 A Coast Scene, with figures and a cottage in the foreground  
*Water-colour* 5 $\frac{3}{4}$ in. by 9in.

J. VARLEY.

- 27 Lake Nemi  
*Water-colour* 7 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.

P. DE WINT.

- 28 A Landscape with a stream and foot-bridge in the foreground  
*Water-colour* 9in. by 11in.

**The Property of Mrs. J. Grobe**

PAUL SANDBY.

- 29 'On the Windsor Road', *signed*  
*Water-colour* 12in. by 18in.

A. SCHOUMAN.

- 30 Birds in a landscape, *signed*  
*Water-colours* 8in. by 10in.

**The Property of the late G. E. Standen, Esq.  
of Brighton**

[SOLD BY ORDER OF THE EXECUTOR]

W. HERBERT.

- 31 Seascape with shipping, *signed*  
*Water-colour* 19in. by 29in.

SUTTON PALMER.

- 32 The Lodden near Wargrave, *signed*  
*Water-colour* 12in. by 19in.

SUTTON PALMER.

- 33 Wargrave on Thames, *signed and dated 1878*  
*Water-colour* 12in. by 19in.

**The Property of a Lady**

ARCHIBALD THORBURN, 1897.

- 34 Cock Pheasants in a landscape, *signed and dated* 22in. by 30in.

ARCHIBALD THORBURN, 1897.

- 35 Capercailze in a landscape, *signed and dated* 22in. by 30in.

ARCHIBALD THORBURN, 1897.

- 36 Ptarmigans in winter and summer dress, *signed and dated* 22in. by 30in. 2

ARCHIBALD THORBURN, 1897.

- 37 Partridges in a landscape, *signed and dated* 22in. by 30in.

Framed.**Other Properties**

J. M. INCE.

- 38 A Marine View  
*Water-colour*  
 and four Others  
*One unframed*

5

HENRY RYLAND.

- 39 'Gifts', *signed*  
*Water-colour*  
 and two Others

3

CORREGGIO.

- 40 A Group of Putti  
*Red chalk*

10in. by 8in.

\*\* From the Collection of the Rev. L. Gilbertson.

SIR W. ORPEN, R.A.

- 41 Portrait of Babylas, on a programme of Nouveau Cirque, 1921, *signed*  
*Pencil*

10in. by 8in.

SIR FRANK SHORT, R.A.

- 42 A Bend of the Cuckmere, *signed*

9in. by 13in.

GERALD ACKERMAN.

- 43 Canterbury, *signed*  
 J. B. PYNE : The Watermill

2

WILLIAM CALLOW.

- 44 VENICE : The Doge's Palace, *signed*

10in. by 16in.

G. CARELLI.

- 45 Interior of S. Maria Novella, Florence, *signed and dated* 1866  
*Water-colour*

30in. by 21in.

**The Property of J. B. Cumming, Esq.**

WALTER SICKERT.

- 46 'She Stoops to Conquer', *signed*  
*Pencil*

10in. by 8in.

**OIL PAINTINGS**

WALTER SICKERT.

- 47 'Me and my girl' (*see inscription at back*)

8in. by 6in.

**Various Properties**

FRANCKEN.

- 48 A Homage Scene surrounded by friezes in grisaille of biblical subjects  
*On panel*

21in. by 17in.

Framed.

EGBERT VAN DER POEL.

- 49 Moonlit Landscape with a village on fire

*On panel*

12in. by 16in.

MIERIS.

- 50 Susannah and the Elders

*On panel*

17in. by 15in.

A. ZORN.

- 51 A Woman bathing

9in. by 6½in.

\*\* From the Collection of Axel Haig, the famous etcher who taught Zorn to etch. See inscription at back and dedication 'To Axel Haig, Holding, Denmark'.

ANDREA DEL SARTO (School of).

- 52 The Madonna and Child with the Infant St. John and angels

*On panel*

20½in. by 14½in.

VOLTERRA.

- 53 Christ carrying the Cross

23in. by 17in.

DOSSE.

- 54 The Holy Family

*Arched top*

28in. by 21in.

LUINI.

- 55 The Madonna and Child with the Infant St. John presenting a lamb

32in. by 23in.

PARMIGIANO.

- 56 The Mystic Marriage of St. Catherine

33in. by 27in.

SCHOOL OF LEONARDO.

- 57 The Madonna and Child

28in. by 21in.

SCHOOL OF AVIGNON.

- 58 The Miracle of St. Mary Major

*Unframed*

49in. by 57in.

SCHOOL OF CARAVAGGIO.

- 59 Jael and Sisera

*Unframed*

53¾in. by 63½in.

SEBASTIEN BOURDON.

- 60 Moses striking the rock

*Unframed*

23½in. by 29in.

F. ZUCCARELLI.

- 61 Landscape with figures

12in. by 18in.

SPANISH SCHOOL, 16th Century.

- 62 Madonna and Child (The Guadalupe Virgin)

*Unframed*

53in. by 37in.

Framed.

## GIORGIONE

- 63 The Holy Family 39in. by 31in.

## SCHIAVONE.

- 64 A winged Figure with laurel wreath, seated, architectural background  
35in. by 63in.

## SIR PETER LELY.

- 65 Portrait of a Nobleman, in breast-plate, red scarf and white cravat  
49½in. by 39¾in.

## JUAN DEL CASTIGLIO.

- 66 The Adoration of the Shepherds 50in. by 67in.

## ITALIAN SCHOOL, 18th Century.

- 67 Two Views in Rome—The Pantheon and The Triumphal Arch of Constantine  
26in. by 30½in. 2

## R. DIGHTON.

- 68 The Interior of Hummums Hotel, Covent Garden (mentioned by Boswell),  
with caricatures of George III, Benjamin Franklin, Oliver Goldsmith,  
Dr. Johnson, Boswell, etc. 46in. by 65in.

## ENGLISH SCHOOL, 17th Century.

- 69 Portrait of Jacopo Benaglio, full length 78in. by 40in.

## ENGLISH SCHOOL, 18th Century.

- 70 Portrait of Miss Fanny Booth, full length 43in. by 33in.

## E. JAMES, '86.

- 71 Coast Scene, *signed and dated*  
J. B. SMITH, 1884: Landscape with a waterfall  
and Another 3

## WYNANTS.

- 72 Landscape 9in. by 8in.

**The Property of a Gentleman**

## JOACHIM UYTEWAEL.

- 73 The Adoration of the Shepherds 50in. by 65in.

**The Property of Mrs. J. Grobe**

## V. REGEMORTER.

- 74 Peasants drinking before a farmhouse, *signed*  
*On panel* 18in. by 23in.

## FLEMISH SCHOOL.

- 75 The Shooting Party  
*On panel* 14in. by 18in.

Framed.

BOUCHER.

76 The Birds Nest

16in. by 12in.

**The Property of a Lady**

PATRICK NASMYTH, 1826.

77 Wooded Landscape with effect of a storm, figures in the foreground, *signed and dated*  
*On panel* 12in. by 15in.

T. CRESWICK, R.A.

78 Landscape with an old watermill, *signed* 18in. by 14in.

T. CRESWICK, R.A.

79 Landscape with a brook  
 and another—Madonna and Child 2

**The Property of the late G. E. Standen, Esq.**  
*of Brighton*

[SOLD BY ORDER OF THE EXECUTOR]

ENGLISH SCHOOL.

80 The Arms of the University of Oxford  
*On panel* 38in. by 43in.

\*\* This panel is from the ceiling of the Bodleian Picture Gallery (see engraving sold with the picture).

From the Collection of Thomas Wyatt, printseller and publisher, at one time Mayor of Oxford.

DUTCH SCHOOL.

81 Battle Scene 11in. by 24in.

**Other Properties**

J. MILLER MARSHALL.

82 View from landing step, Scalpay, *signed*  
 and two Others 3

E. FRERE, 1859.

83 The Prayer, *signed and dated* 1859  
*On panel* 14in. by 11in.

FANTIN.

84 Still Life : Grapes and a flower on a table, *signed* 12in. by 18in.

W. WINDUS.

85 'Conning the Lesson'  
 and Another 2

JOHN LEECH.

86 'The Vapour Bath', *signed* 17in. by 14in.

Framed.

W. SHAYER.

- 87 Coast Scene at low tide, with fishermen 28in. by 36in.

G. CARTER

- 88 Death of Captain Cook  
*Metal* 22in. by 30in.  
 SASSOFERRATO: Mater dolorosa 2

VAN DER HELST.

- 89 Portrait of an old Lady, bust, turned to the left, *dated* 1643  
*On panel* 28½in. by 22in.

DOBSON.

- 90 Portrait of a Gentleman, half length 29in. by 24in.

EARLY GERMAN SCHOOL.

- 91 St. John the Evangelist  
*On panel, gold background* 35in. by 14in.

EARLY GERMAN SCHOOL.

- 92 St. Petronella  
*On panel, gold background* 31in. by 13in.

ADOLF STUDEMANN.

- 93 Winter Landscape with skaters, *signed*  
 and Portrait of Pitt 2

OPIE.

- 94 Portrait of Mary Beaufoy, bust, turned to the right 24in. by 20in.

**The Property of a Gentleman**

VELASQUEZ.

- 95 King Philip IV of Spain, in armour, a red scarf round his breast and wearing a large black hat with a red feather and a Commander's baton in his right hand, is mounted on a bay horse with white face and "stockings" and is galloping from left to right 23in. by 17in.

\*\* From the Collection of Mr. Samuel Rogers, 1856. Described in the sale catalogue as "A finished study for the great picture under which it used to hang in the Retiro". The 'great picture' is the life-size portrait of Philip IV in the Prado Museum painted in 1644 in order to commemorate his entry into the town of Lerida.

Acquired from the Rogers Collection by Thomas Baring, who bequeathed his collection to Lord Northbrook.

Described in the catalogue of the Collection of the Earl of Northbrook, 1889, no. 238, p. 184.

Exhibited at the New Gallery in 1895, no. 78.

Exhibited at the Exhibition of Spanish Old Masters, Grafton Galleries, 1913-14, no. 54.

Framed.

## The Property of Charles Lee, Esq., J.P.

## LARGILLIERE.

- 96 Portrait of Louis XIV, three-quarter length, seated 52in. by 38in.  
 \*\* From the Collection of Sir William Petersen, K.B.E., Portland Place.

## LELY.

- 97 Portrait said to be of Nell Gwynne 50in. by 40in.  
 \*\* From the Watney Sale.

## LELY.

- 98 Portrait of the Duchess of Portsmouth 50in. by 40in.

## ENGLISH SCHOOL.

- 99 Portrait said to be of the Duke of Monmouth  
*Oval* 29in. by 24in.

## AUSTRIAN SCHOOL, 18th Century.

- 100 Portrait of an Austrian Prince 34in. by 26in.

## F. LUCAN.

- 101 A Boy and Girl seated outside a cottage  
 and Another 2

## DOWNMAN.

- 102 Portrait of a Man, half length  
*Oval* 15in. by 12in.

## C. D. RADCLIFFE, 1837.

- 103 Hunting Scene : Breaking Cover, *signed and dated* 19in. by 24in.

## DUTCH SCHOOL.

- 104 A River Scene in winter 24in. by 30in.

## DE HOOGH.

- 105 A Cavalier and a Lady at a repast 22in. by 24in.

## J. F. HERRING, SENR.

- 106 Racehorse Pyrrhus the first, winner of the Derby, 1846, in a stable, *signed*  
*Panel* 17in. by 22in.

## ALKEN.

- 107 Rubbing down a Racehorse 20in. by 24in.

## J. F. HERRING, SENR.

- 108 Portrait of a Racehorse exercised by a jockey on a race-course, *signed and*  
*dated* 1830 14in. by 17½in.

## The Property of Aubrey Brown, Esq.

## J. F. HERRING.

- 109 A Mare and Foal, *signed and dated* 1854  
*On panel* 9½in. by 11½in.

Framed.

## MORLAND.

- 110 Two Sportsmen resting after shooting 13½in. by 18in.

## C. ROHDE (Munich).

- 111 Landscape from the Bavarian Lakes with figures in a boat in the foreground,  
*signed* 17in. by 22½in.

## M. STIFTER.

- 112 'The Toilet', *signed*  
*On panel* 18in. by 12in.

## Other Properties

## A. F. DE PRADES, 1852.

- 113 A Horse Race, with the names of the horses (Sir Joseph Hawley's "Teddington"  
and Lord Eglinton's "Flying Dutchman" leading), *inscribed on the frame,*  
*signed and dated 1852* 21in. by 45in.

## JOHN FERNELEY.

- 114 The Rufford Hunt: Gone to Earth, huntsmen and hounds grouped round  
a tree in the foreground, *signed and dated 1858* 27in. by 50in.

## GEORGE SMITH.

- 115 An Angler's Nook, Isle of Wight  
*Panel* 6½in. by 9½in.

## E. VERBOECKHOVEN.

- 116 Landscape with cattle, *signed with initials*  
*Panel* 6½in. by 6in.

## T. STUART.

- 117 Still Life: Fruit 17in. by 21in.

## BAPTISTE.

- 118 Flower Piece 17in. by 57in.

## BAPTISTE.

- 119 Flower Piece: Cluster of mixed flowers in a vase 35in. by 45in.

## SCHOOL OF VAN HUYSUM.

- 120 Flower Piece: Cluster of mixed flowers on a marble ledge, butterflies, birds'  
nests, etc. 49in. by 35in.

## SCHOOL OF VAN HUYSUM.

- 121 Flower Piece: Cluster of mixed flowers on a ledge, on the right a bird's nest  
46in. by 36in.

## The Property of Iris, Lady Lawrence

## VERBRUGGEN.

- 122 Two Flower Pieces with landscape backgrounds  
*A pair* 14in. by 14in. 2

Framed.**Other Properties**

P. MUSSET.

- 123 Flower Piece : A cluster of mixed flowers in a vase, *signed* 27in. by 21in.

P. MUSSET.

- 124 Another Flower Piece, similar, *signed* 27in. by 21in.

A. BERTANI.

- 125 Landscape with trees and cottages, *signed*  
*On panel* 16in. by 23in.

W. SHACKLETON, 1911.

- 126 Song of the Morning, *signed* 27in. by 34in.

W. SHACKLETON, 1911.

- 127 Song of the Evening, *signed* 30in. by 26in.

SCHOOL OF HOGARTH.

- 128 A London Street Scene, numerous figures in the foreground 15in. by 20½in.

DUTCH SCHOOL, 17th Century.

- 129 A Toper with a violin, drinking  
*On panel* 11in. by 9in.

H. M. SORGH.

- 130 Interior of a Tavern  
*On panel* 9in. by 11½in.

DUTCH SCHOOL.

- 131 Haymaking Scene  
*On panel* 9½in. by 14in.

D. TENIERS.

- 132 Monkeys in a kitchen, *signed*  
*On metal* 8½in. by 11½in.

PANNINI.

- 133 Roman Ruins and figures 30in. by 44in.

**The Property of Geoffrey Hutchinson, Esq., K.C., M.P.**

P. J. DE LOUTHERBOURGH, R.A., 1794.

- 134 Winter Scene with figures skating on a pond 35in. by 49in.

**The Property of L. Gower, Esq.**

ENGLISH SCHOOL.

- 135 Cock Fighting, a series of four subjects 8in. by 9½in. 4

Framed.**The Property of Major Cyril Potter, (decd.)**

[SOLD BY ORDER OF THE EXECUTORS]

CARL BILLE, 1868.

- 136 Seascape with ships manoeuvring, *signed* 34in. by 55in.

H. B. CHALON, 1828.

- 137 A Retriever with a dead pheasant, *signed* 15in. by 21in.  
and two Others 3

**Various Properties**

R. WESTALL.

- 138 A Boy fishing  
and A Girl at a Stream  
*Panels, a pair* 20in. by 14½in. 2

METSU (after).

- 139 Card Players 26in. by 22in.

IBBETSON.

- 140 A Spaniel in a landscape 19in. by 22in.

DOMINIC SERRES.

- 141 Harbour Scene with shipping  
*On panel* 10in. by 15in.

KNELLER.

- 142 Portrait of a Gentleman  
and four Others  
*Ovals* 5

DAHL.

- 143 Portrait of a Lady  
and four Others  
*Ovals* 5

ITALIAN SCHOOL.

- 144 The Madonna and Child  
*In feigned oval* 21in. by 23in.

ENGLISH SCHOOL.

- 145 Portrait of Mrs. Fleetwood of Bank in Lancashire, half length  
and two Others 3

EARLY GERMAN SCHOOL.

- 146 St. Christopher and St. Roch  
*On panels* 2

SPANISH SCHOOL.

- 147 Christ carrying the Cross  
*On panel* 38in. by 27in.

CANALETTO (School of).

- 148 Venice: The Entrance to the Grand Canal 22in. by 43in.

M. M. A.  
LIBRARY  
RECEIVEDFramed.

N. MANUEL.

JAN 29 1943

- 149 Memento Mori : Composition of two figures

*On panel*

11in. by 17in.

\*\* From the Collection of Baron Holzschuher, Augsburg, 1883.

HOPPNER (School of).

- 150 Portrait of a little Girl seated in a landscape

29in. by 22in.

G. H. HARLOW.

- 151 Portrait of a Boy holding a dog

29in. by 23in.

SCHOOL OF BERCHEM.

- 152 Landscape with figures

34in. by 44in.

PATRICK NASMITH.

- 153 Wooded Landscape with a pool in the foreground,
- signed and dated*

28in. by 36in.

DUTCH SCHOOL.

- 154 Monks at their devotions

19in. by 25in.

GERMAN SCHOOL.

- 155 Portrait of a Gentleman

FLEMISH SCHOOL : Portrait of the Infanta Clara Eugenie

2

**The Property of the late Dr. Campbell Smith**

[SOLD BY ORDER OF THE EXECUTORS]

STUDIO OF RUBENS.

- 156 The Story of Pysche (a free copy after Raphael)

49in. by 67in.

\*\* Sold with a certificate from Sir Charles Holmes.

**Other Properties**

K. DU JARDIN.

- 157 Wooded Scene with cattle and sheep,
- signed*

*On panel*

12in. by 10in.

P. VAN BLOEMEN.

- 158 Pastoral Subject

10in. by 14in.

ANGELICA KAUFMANN.

- 159 Cupid binding Aglaia,
- signed*

28½in. by 45½in.

CORNELIS VAN POELENBERGH.

- 160 Landscape with Diana and her nymphs

12in. by 15in.

A. STEVENS.

- 161 Coast Scene with shipping,
- signed*

18in. by 14in.

\*\* From the Chartres Biron Collection.

END OF SALE

# SOTHEBY & Co.'s

## SALE OF

# DRAWINGS AND PAINTINGS

25th November, 1942

## PRICES AND BUYERS' NAMES

| LOT |                  | £   | s. | d. | LOT |                | £  | s. | d. |
|-----|------------------|-----|----|----|-----|----------------|----|----|----|
| 1   | Rosenberg ..     | 10  | 0  | 0  | 36  | Mawson ..      | 29 | 0  | 0  |
| 2   | Lambert ..       | 10  | 0  | 0  | 37  | Mawson ..      | 33 | 0  | 0  |
| 3   | Scharf.. ..      | 2   | 10 | 0  | 38  | Meatyard ..    | 2  | 10 | 0  |
| 4   | Meatyard ..      | 5   | 10 | 0  | 39  | Bowden ..      | 1  | 10 | 0  |
| 5   | Turner, P. M. .. | 6   | 0  | 0  | 40  | de Beer ..     | 2  | 10 | 0  |
| 6   | Turner, P. M. .. | 7   | 10 | 0  | 41  | Meatyard ..    | 1  | 1  | 0  |
| 7   | Katz .. ..       | 9   | 10 | 0  | 42  | Barron ..      | 5  | 0  | 0  |
| 8   | de Beer .. ..    | 5   | 10 | 0  | 43  | Walker Gallery | 16 | 0  | 0  |
| 9   | Turner, P. M. .. | 2   | 10 | 0  | 44  | Browne ..      | 25 | 0  | 0  |
| 9A  | Fine Art Society | 350 | 0  | 0  | 45  | Singer ..      | 4  | 0  | 0  |
| 10  | Bowman .. ..     | 8   | 10 | 0  | 46  | Hennell ..     | 2  | 10 | 0  |
| 11  | Abbott .. ..     | 1   | 1  | 0  | 47  | Meatyard ..    | 2  | 0  | 0  |
| 12  | Barron .. ..     | 2   | 10 | 0  | 48  | Bachke ..      | 28 | 0  | 0  |
| 13  | Meatyard .. ..   | 4   | 0  | 0  | 49  | Romero ..      | 5  | 0  | 0  |
| 14  | Agnew .. ..      | 7   | 0  | 0  | 50  | Lyons ..       | 6  | 0  | 0  |
| 15  | Abbott .. ..     | 1   | 1  | 0  | 51  | Samuelson ..   | 28 | 0  | 0  |
| 16  | Wheeler .. ..    | 15  | 0  | 0  | 52  | Bachke ..      | 18 | 0  | 0  |
| 17  | Bernard .. ..    | 10  | 0  | 0  | 53  | Pope ..        | 10 | 0  | 0  |
| 18  | Meatyard .. ..   | 8   | 10 | 0  | 54  | Stalder ..     | 20 | 0  | 0  |
| 19  | de Beer .. ..    | 7   | 0  | 0  | 55  | Elphinstone .. | 22 | 0  | 0  |
| 20  | Turner, P. M. .. | 6   | 10 | 0  | 56  | Bachke ..      | 29 | 0  | 0  |
| 21  | Rosenberg ..     | 23  | 0  | 0  | 57  | Fazekas ..     | 15 | 0  | 0  |
| 22  | Bartholomew ..   | 10  | 0  | 0  | 58  | Hastings ..    | 11 | 0  | 0  |
| 23  | Meatyard .. ..   | 2   | 10 | 0  | 59  | Edge ..        | 13 | 0  | 0  |
| 24  | Meier .. ..      | 1   | 1  | 0  | 60  | Lambert ..     | 5  | 0  | 0  |
| 25  | Palmer .. ..     | 6   | 10 | 0  | 61  | Tobolski ..    | 17 | 0  | 0  |
| 26  | Tobolski .. ..   | 11  | 0  | 0  | 62  | Fazekas ..     | 5  | 0  | 0  |
| 27  | Frost & Reed ..  | 5   | 10 | 0  | 63  | Agnew ..       | 30 | 0  | 0  |
| 28  | Bowden .. ..     | 2   | 0  | 0  | 64  | Tarnowski ..   | 6  | 0  | 0  |
| 29  | Bernard .. ..    | 41  | 0  | 0  | 65  | Arnot ..       | 16 | 0  | 0  |
| 30  | Levin .. ..      | 14  | 0  | 0  | 66  | Calthorp ..    | 22 | 0  | 0  |
| 31  | Passed .. ..     |     |    |    | 67  | Tarnowski ..   | 5  | 0  | 0  |
| 32  | Browne .. ..     | 27  | 0  | 0  | 68  | Lyons ..       | 12 | 0  | 0  |
| 33  | Fine Art Society | 27  | 0  | 0  | 69  | Arnot ..       | 20 | 0  | 0  |
| 34  | Mawson .. ..     | 32  | 0  | 0  | 70  | Keyser ..      | 3  | 10 | 0  |
| 35  | Mawson .. ..     | 13  | 0  | 0  | 71  | Bamberger..    | 4  | 0  | 0  |

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| LOT |                      | £   | s. | d. |
|-----|----------------------|-----|----|----|
| 72  | Elliott .. ..        | 5   | 0  | 0  |
| 73  | Horne .. ..          | 34  | 0  | 0  |
| 74  | Simeon .. ..         | 5   | 0  | 0  |
| 75  | Fazekas .. ..        | 7   | 0  | 0  |
| 76  | Welker .. ..         | 17  | 0  | 0  |
| 77  | Gibbons .. ..        | 31  | 0  | 0  |
| 78  | Milne .. ..          | 4   | 0  | 0  |
| 79  | Meatyrd .. ..        | 2   | 0  | 0  |
| 80  | Meier .. ..          | 5   | 0  | 0  |
| 81  | Romero .. ..         | 2   | 0  | 0  |
| 82  | Gibbons .. ..        | 1   | 10 | 0  |
| 83  | Sutch .. ..          | 34  | 0  | 0  |
| 84  | Hanton .. ..         | 10  | 0  | 0  |
| 85  | Havas .. ..          | 1   | 10 | 0  |
| 86  | Meatyrd .. ..        | 1   | 1  | 0  |
| 87  | Milne .. ..          | 17  | 0  | 0  |
| 88  | Tarnowski .. ..      | 3   | 10 | 0  |
| 89  | Blundell .. ..       | 32  | 0  | 0  |
| 90  | Arnot .. ..          | 16  | 0  | 0  |
| 91  | Tarnowski .. ..      | 9   | 0  | 0  |
| 92  | Aston .. ..          | 7   | 0  | 0  |
| 93  | Frost & Reed .. ..   | 4   | 0  | 0  |
| 94  | Middleton .. ..      | 4   | 10 | 0  |
| 95  | Edge .. ..           | 450 | 0  | 0  |
| 96  | Tomlinson .. ..      | 82  | 0  | 0  |
| 97  | Monteiro .. ..       | 50  | 0  | 0  |
| 98  | Monteiro .. ..       | 50  | 0  | 0  |
| 99  | Golding .. ..        | 10  | 0  | 0  |
| 100 | Peters .. ..         | 4   | 10 | 0  |
| 101 | Szezesnick .. ..     | 5   | 0  | 0  |
| 102 | Oakley .. ..         | 10  | 0  | 0  |
| 103 | Middleton .. ..      | 8   | 0  | 0  |
| 104 | Einstein .. ..       | 10  | 0  | 0  |
| 105 | Minken .. ..         | 15  | 0  | 0  |
| 106 | Milne .. ..          | 22  | 0  | 0  |
| 107 | Rees .. ..           | 4   | 0  | 0  |
| 108 | Sleigh .. ..         | 68  | 0  | 0  |
| 109 | Barnett, B. .. ..    | 22  | 0  | 0  |
| 110 | Purves .. ..         | 12  | 0  | 0  |
| 111 | Gibbons .. ..        | 40  | 0  | 0  |
| 112 | Walker Gallery .. .. | 19  | 0  | 0  |
| 113 | Frost & Reed .. ..   | 44  | 0  | 0  |
| 114 | Cooling .. ..        | 50  | 0  | 0  |
| 115 | Gibbons .. ..        | 1   | 1  | 0  |
| 116 | Hester .. ..         | 4   | 0  | 0  |
| 117 | Commandareas .. ..   | 1   | 10 | 0  |

| LOT |                    | £  | s. | d. |
|-----|--------------------|----|----|----|
| 118 | Gibbons .. ..      | 20 | 0  | 0  |
| 119 | Cooling .. ..      | 21 | 0  | 0  |
| 120 | Wengraf, F. .. ..  | 50 | 0  | 0  |
| 121 | Cooling .. ..      | 29 | 0  | 0  |
| 122 | Facciotti .. ..    | 10 | 0  | 0  |
| 123 | Gibbons .. ..      | 10 | 0  | 0  |
| 124 | Caprice .. ..      | 9  | 0  | 0  |
| 125 | Milne .. ..        | 11 | 0  | 0  |
| 126 | Lyons .. ..        | 6  | 0  | 0  |
| 127 | Lyons .. ..        | 10 | 0  | 0  |
| 128 | Lyons .. ..        | 11 | 0  | 0  |
| 129 | Gibbons .. ..      | 10 | 0  | 0  |
| 130 | Kauffman .. ..     | 11 | 0  | 0  |
| 131 | Haig .. ..         | 27 | 0  | 0  |
| 132 | Tobolski .. ..     | 28 | 0  | 0  |
| 133 | Ashton .. ..       | 27 | 0  | 0  |
| 134 | Tillotson .. ..    | 10 | 10 | 0  |
| 135 | Knight .. ..       | 13 | 0  | 0  |
| 136 | Gordon .. ..       | 52 | 0  | 0  |
| 137 | Milne .. ..        | 4  | 0  | 0  |
| 138 | Colley Smith .. .. | 3  | 10 | 0  |
| 139 | Welker .. ..       | 28 | 0  | 0  |
| 140 | Burchell .. ..     | 2  | 2  | 0  |
| 141 | Dewar .. ..        | 26 | 0  | 0  |
| 142 | Aston .. ..        | 25 | 0  | 0  |
| 143 | Milne .. ..        | 21 | 0  | 0  |
| 144 | Fenouil .. ..      | 5  | 0  | 0  |
| 145 | Meier .. ..        | 3  | 0  | 0  |
| 146 | Arcade .. ..       | 21 | 0  | 0  |
| 147 | Commandareas .. .. | 9  | 0  | 0  |
| 148 | Bernard .. ..      | 34 | 0  | 0  |
| 149 | Blundell .. ..     | 12 | 0  | 0  |
| 150 | Bernard .. ..      | 14 | 0  | 0  |
| 151 | Symes .. ..        | 9  | 10 | 0  |
| 152 | Blair .. ..        | 9  | 0  | 0  |
| 153 | Blair .. ..        | 22 | 0  | 0  |
| 154 | Hepburn .. ..      | 4  | 10 | 0  |
| 155 | Millet .. ..       | 8  | 0  | 0  |
| 156 | Brownrigg .. ..    | 20 | 0  | 0  |
| 157 | Dale .. ..         | 3  | 0  | 0  |
| 158 | Mendelsohn .. ..   | 1  | 10 | 0  |
| 159 | Mendelsohn .. ..   | 17 | 0  | 0  |
| 160 | Karalus .. ..      | 4  | 0  | 0  |
| 161 | Waters .. ..       | 12 | 0  | 0  |

Total of Sale .. £3,088 18 0



